

Cuban Boy

Frank Chacksfield
arr. Sandy Smith

Artikel-Nr. item code	17571
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	2'14
eingespielt auf recorded on	CD No. 946 The Way We Were



CUBAN BOY

FRANK CHACKFIELD
ARR. SANDY SMITH

LIVELY $\text{♩} = 116$

SOPRANO CORNET IN Eb
CT. CHOIR 1 (2/3) IN Bb
CT. CHOIR 1 (4/5) IN Bb
CT. CHOIR 2 (1) IN Bb
CT. CHOIR 2 (2/3) IN Bb
CT. CHOIR 2 (4/5) IN Bb
FLUGELHORN
SOLD HORN Eb
1ST HORN Eb
2ND HORN Eb
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
BASS IN Eb
BASS IN Bb
DRUM SET
CLAVES
BONGOS

L.C. LIGHT SWING RHYTHM ADJ.S.
* OTHER APPROPRIATE INSTRUMENTS MAY BE ADDED IF DESIRED

mf

(A)

Musical score for a band, page 2, section (A). The score includes parts for Soprano Saxophone, Clarinets 1 and 2, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Clavi, and Bongos. The score is in 4/4 time and features a melodic line for the Soprano Saxophone and Clarinets, and a rhythmic accompaniment for the rest of the band. The dynamic marking *mf* is present throughout the score.

6

SOP. CNT. *mf*

CT.CHR.1(2/3) *mf*

CT.CHR.1(4/5) *mf*

CT.CHR.2(1) *mf*

CT.CHR.2(2/3) *mf*

CT.CHR.2(4/5)

FLOG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH. *mf*

BASS Eb

BASS Bb

DR.

CLV.

BONGOS

12

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

PLAY

17

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

(B)

23

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

mf

28

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

DR.

CLV.

BONGOS

33

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

37

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

DR.

CLV.

BONGOS

41 (C) WARM AND VIBRANT

Musical score for a concert band, page 9, measures 41-48. The score includes parts for Soprano, Contraltos, Flute, Solo Horn, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, and Percussion. The key signature is B-flat major (two flats). The tempo/mood is marked "WARM AND VIBRANT".

41

SOP. CNT. *p* *meno*

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1) *p* *meno*

CT.CHR.2(2/3) *p* *meno*

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

48

SOP. CNT.

CT. CHR. 1(2/3)

CT. CHR. 1(4/5)

CT. CHR. 2(1)

CT. CHR. 2(2/3)

CT. CHR. 2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

DR.

CLV.

BONGOS

54

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

60

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

66

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

DR.

CLV.

BONGOS

(E)

71

SOP. CNT. *f*

CT.CHR.1(2/3) *f*

CT.CHR.1(4/5) *f*

CT.CHR.2(1) *f*

CT.CHR.2(2/3) *f*

CT.CHR.2(4/5) *f*

FLUG. *f*

SOLO HN. *f*

1ST HN. *f*

2ND HN. *f*

1ST BAR. *f*

2ND BAR. *f*

1ST TBN. *f*

2ND TBN. *f*

B. TBN. *f*

EUPH. *f*

BASS Eb *f*

BASS Bb *f*

Dr. *f*

CLV. *f*

BONGOS *f*

77

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLOG.

SOLD HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS

PLAY

82

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

Dr.

CLV.

BONGOS



87

SOP. CNT.

CT.CHR.1(2/3)

CT.CHR.1(4/5)

CT.CHR.2(1)

CT.CHR.2(2/3)

CT.CHR.2(4/5)

FLUG.

SOLO HN.

1ST HN.

2ND HN.

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet