

Probepartitur | Mini Score

Waggon Wheels And Cuban Heels!

for 4 Part & Percussion

Rob J. Hume

1. Cuban Heels!
2. Waggon Wheels

Artikel-Nr. item code	18870
Kategorie categories	Junior Band
Besetzung instrumentation	4 Part & Percussion
Edition	No. 205
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy



BAND BOOK FOR BEGINNERS

No. 205

Waggon Wheels And Cuban Heels!

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1. Cuban Heels! 2. Waggon Wheels

score in C
parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

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Waggon Wheels And Cuban Heels!

1. Cuban Heels!

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A Relaxed Stroll

Musical score for "A Relaxed Stroll" in 4/4 time. The score consists of four parts (Part 1 to Part 4) and two percussion parts (Percussion 1 and Percussion 2). The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked as *f*, *mf*, and *mp*. The score is divided into three measures, with dynamics changing from *f* to *mf* to *mp* across the measures. Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. Percussion 1 is labeled "Bongos" and Percussion 2 is labeled "Claves".

Musical score for section "A" in 4/4 time. The score consists of four parts (Pt. 1 to Pt. 4) and two percussion parts (Perc. 1 and Perc. 2). The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked as *p*, *f*, and *mp*. The score is divided into three measures, with dynamics changing from *p* to *f* to *mp* across the measures. Pt. 1 and Pt. 2 are in treble clef, Pt. 3 is in bass clef, and Pt. 4 is in bass clef. Perc. 1 is labeled "Bongos" and Perc. 2 is labeled "Claves". A box labeled "A" is placed above the first measure of Pt. 1.

11

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. 1

Perc. 2

f

f

f

f

f

f

B

16

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. 1

Perc. 2

mp

mp

mf

mp

mp

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Waggon Wheels

A

Allegro

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

Snare Drum

Bass Drum

f *fp* *fp* *ff* *mp*

f *fp* *fp* *ff* *mp*

f *fp* *fp* *ff* *mp*

f *fp* *fp* *ff* *mp*

f *fp* *fp* *ff* *mp*

f *fp* *fp* *ff* *mp*

6

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Perc. 1

Perc. 2

B

12

Musical score for section B, measures 12-17. The score includes four string parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and two percussion parts (Perc. 1, Perc. 2). The key signature has two flats, and the time signature is 4/4. Dynamics include forte (*f*) and mezzo-forte (*mf*).

C

18

Musical score for section C, measures 18-23. The score includes four string parts (Pt. 1, Pt. 2, Pt. 3, Pt. 4) and two percussion parts (Perc. 1, Perc. 2). The key signature has two flats, and the time signature is 4/4. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

D

24

Musical score for measures 24-29. The score is in 3/4 time and features four parts (Pt.1-4) and two percussion parts (Perc.1-2). Pt.1 and Pt.2 are in treble clef, Pt.3 and Pt.4 in bass clef. Perc.1 and Perc.2 are in common time. The key signature has two flats. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents (>). A box labeled 'D' is positioned above the score.

30

Musical score for measures 30-35. The score continues with the same instrumentation as the previous system. Pt.1 and Pt.2 feature a *f* (forte) dynamic marking. Perc.1 and Perc.2 continue with their rhythmic patterns. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and accents (>).



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ce score n'est pas complet