

Probepartitur | Mini Score

# From Suite Gothique op. 25

for Brass Sextet

Léon Boëllmann  
arr. Walter Liechti

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Besetzung   instrumentation	Brass Sextett   Brass Sextet
Edition	No. 424
Genre	Klassik   classical
Schwierigkeit   difficulty	B/C = leicht – mittel   easy – medium



# OBRASSO BRASS ENSEMBLE SERIES

## No. 424 From Suite Gothique op. 25

• Introduction et Choral • Menuet Gothique

• Prière à Notre-Dame

For Brass Sextet

Léon Boëllmann, arr. Walter Liechti

### parts included for:

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Euphonium treble clef
- 5 Euphonium bass clef
- 6 Tuba
- 6 E<sup>b</sup> Bass

# From Suite Gothique op. 25

Léon Boëllmann  
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## 1. Introduction et Choral

Maestoso  $\text{♩} = 62$

1st B♭ Cornet  
*ff*

2nd B♭ Cornet  
*ff*

Horn in E♭  
*ff*

B♭ Trombone  
*ff*

B♭ Euphonium  
*ff*

E♭ Bass  
*ff*

The first system of the score consists of six staves for brass instruments. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 62 beats per minute. All instruments play a melody starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G3. The dynamic marking is fortissimo (ff).

8

1st B♭ Cornet

2nd B♭ Cornet  
*p*

Horn in E♭  
*p*

B♭ Trombone  
*p*

B♭ Euphonium  
*p*

E♭ Bass

The second system begins at measure 8. The 1st B♭ Cornet part has a whole rest. The 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, and B♭ Euphonium parts play a melody starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G3. The dynamic marking is piano (p). The E♭ Bass part has a whole rest.

15

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical system covers measures 15 through 20. It features six staves for the brass section: 1st B $\flat$  Cornet, 2nd B $\flat$  Cornet, Horn in E $\flat$ , B $\flat$  Trombone, B $\flat$  Euphonium, and E $\flat$  Bass. The key signature has two flats (B $\flat$  and E $\flat$ ). The dynamic marking *ff* (fortissimo) is present in the first measure of each staff. The 1st B $\flat$  Cornet part has rests in measures 15 and 16, followed by a melodic line in measures 17-20. The 2nd B $\flat$  Cornet part has a melodic line throughout. The Horn in E $\flat$  part has a sustained chord. The B $\flat$  Trombone part has a melodic line. The B $\flat$  Euphonium part has a melodic line. The E $\flat$  Bass part has a melodic line.

21

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

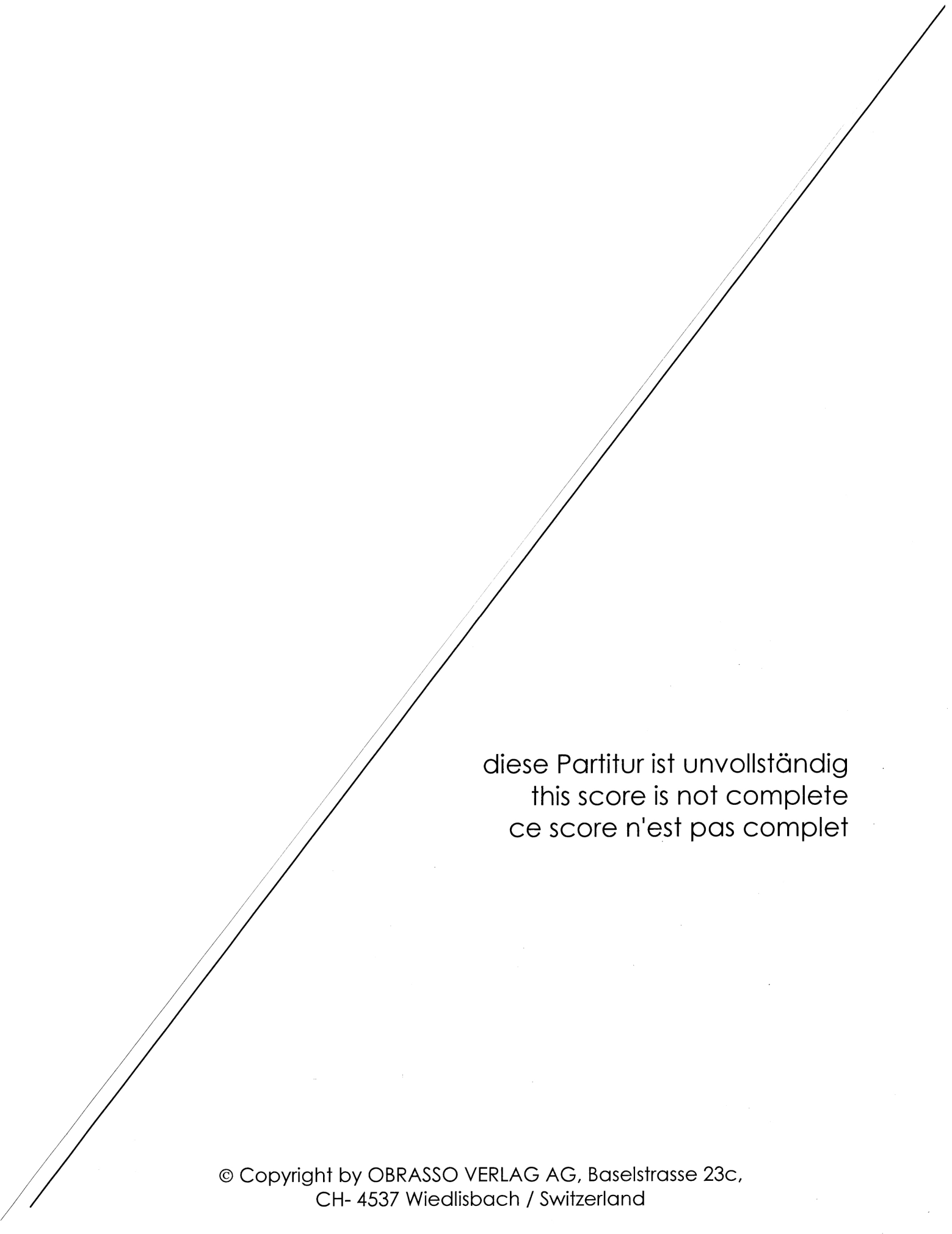
*p*

*p*

*p*

*p*

This musical system covers measures 21 through 26. It features the same six staves as the previous system. The dynamic marking *p* (piano) is present in the first measure of the 2nd B $\flat$  Cornet, Horn in E $\flat$ , B $\flat$  Trombone, and B $\flat$  Euphonium parts. The 1st B $\flat$  Cornet part has rests in measures 21-26. The 2nd B $\flat$  Cornet part has a melodic line. The Horn in E $\flat$  part has a sustained chord. The B $\flat$  Trombone part has a melodic line. The B $\flat$  Euphonium part has a melodic line. The E $\flat$  Bass part has a melodic line.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

## 2. Menuet Gothique

41 **Allegro**  $\text{♩} = 56$

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

*p* *ff* *ff* *ff* *ff* *ff*

Detailed description: This system of musical notation covers measures 41 through 49. It features six staves for different instruments: 1st B♭ Cornet, 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, B♭ Euphonium, and E♭ Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 56 beats per minute. The 1st B♭ Cornet part is mostly silent, with a final *ff* dynamic marking. The 2nd B♭ Cornet, Horn in E♭, B♭ Trombone, and B♭ Euphonium parts begin with a *p* (piano) dynamic and end with a *ff* (fortissimo) dynamic. The E♭ Bass part also begins with a *p* dynamic and ends with a *ff* dynamic.

50

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

*mp* *p* *ff* *p*

Detailed description: This system of musical notation covers measures 50 through 58. It features the same six instruments as the previous system. The 1st B♭ Cornet part is active throughout, ending with a *mp* (mezzo-piano) dynamic. The 2nd B♭ Cornet part is active throughout, ending with a *p* (piano) dynamic. The Horn in E♭ part is active throughout, ending with a *mp* dynamic. The B♭ Trombone part is active throughout, ending with a *p* dynamic. The B♭ Euphonium part begins with a *ff* dynamic and ends with a *p* dynamic. The E♭ Bass part is active throughout, ending with a *p* dynamic.

58

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

66

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

74

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

82

*poco rit.*

*a tempo*

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

*mf*



90

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

98

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

106

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

114

1st B $\flat$  Cornet

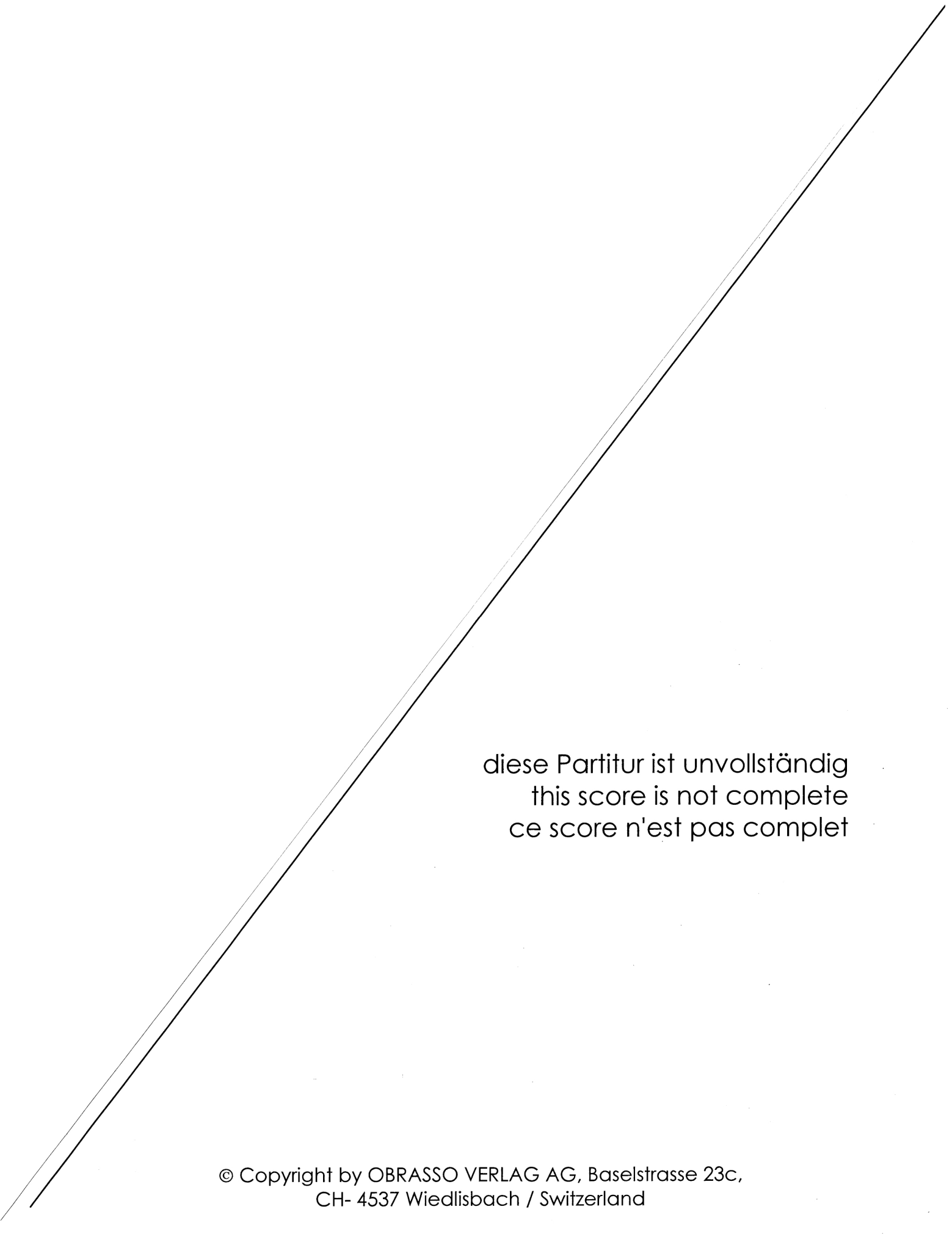
2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass



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## 3. Prière à Notre-Dame

178 *Très lent*  $\text{♩} = 40$

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

182

1st B♭ Cornet

2nd B♭ Cornet

Horn in E♭

B♭ Trombone

B♭ Euphonium

E♭ Bass

186

1st B♭ Cornet: *mf*

2nd B♭ Cornet: *pp*, *p*

Horn in E♭: *mf*, *pp*, *mf*

B♭ Trombone: *mf*, *pp*, *mf*

B♭ Euphonium: *mf*, *fz*

E♭ Bass: *mf*, *pp*, *mf*

190

1st B♭ Cornet: *mf*

2nd B♭ Cornet: *p*

Horn in E♭: *p*

B♭ Trombone: *p*

B♭ Euphonium: *p*

E♭ Bass: *p*

194 *Animato*

1st B $\flat$  Cornet  
2nd B $\flat$  Cornet  
Horn in E $\flat$   
B $\flat$  Trombone  
B $\flat$  Euphonium  
E $\flat$  Bass

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 194 to 197. It features six staves for different instruments: 1st B $\flat$  Cornet, 2nd B $\flat$  Cornet, Horn in E $\flat$ , B $\flat$  Trombone, B $\flat$  Euphonium, and E $\flat$  Bass. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo marking is *Animato*. The dynamic marking *mf* (mezzo-forte) is present in the Horn, Trombone, Euphonium, and Bass staves. The 1st B $\flat$  Cornet part has a melodic line with eighth and sixteenth notes. The 2nd B $\flat$  Cornet part has a similar melodic line, often in harmony with the first. The Horn, Trombone, and Euphonium parts provide harmonic support with sustained notes and some movement. The Bass part has a steady, low-frequency accompaniment.

198

1st B $\flat$  Cornet  
2nd B $\flat$  Cornet  
Horn in E $\flat$   
B $\flat$  Trombone  
B $\flat$  Euphonium  
E $\flat$  Bass

*mf*

Detailed description: This system of musical notation covers measures 198 to 201. It features the same six instruments as the previous system. The key signature remains three flats. The dynamic marking *mf* is present in the Horn and Trombone staves. The 1st B $\flat$  Cornet part continues its melodic line, now with some chromaticism and accidentals. The 2nd B $\flat$  Cornet part has a more active role with eighth notes. The Horn part has a melodic line with some chromaticism. The Trombone part has a melodic line with some chromaticism. The Euphonium part has a melodic line with some chromaticism. The Bass part has a steady, low-frequency accompaniment.

202

1st B $\flat$  Cornet

2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass

206

1st B $\flat$  Cornet

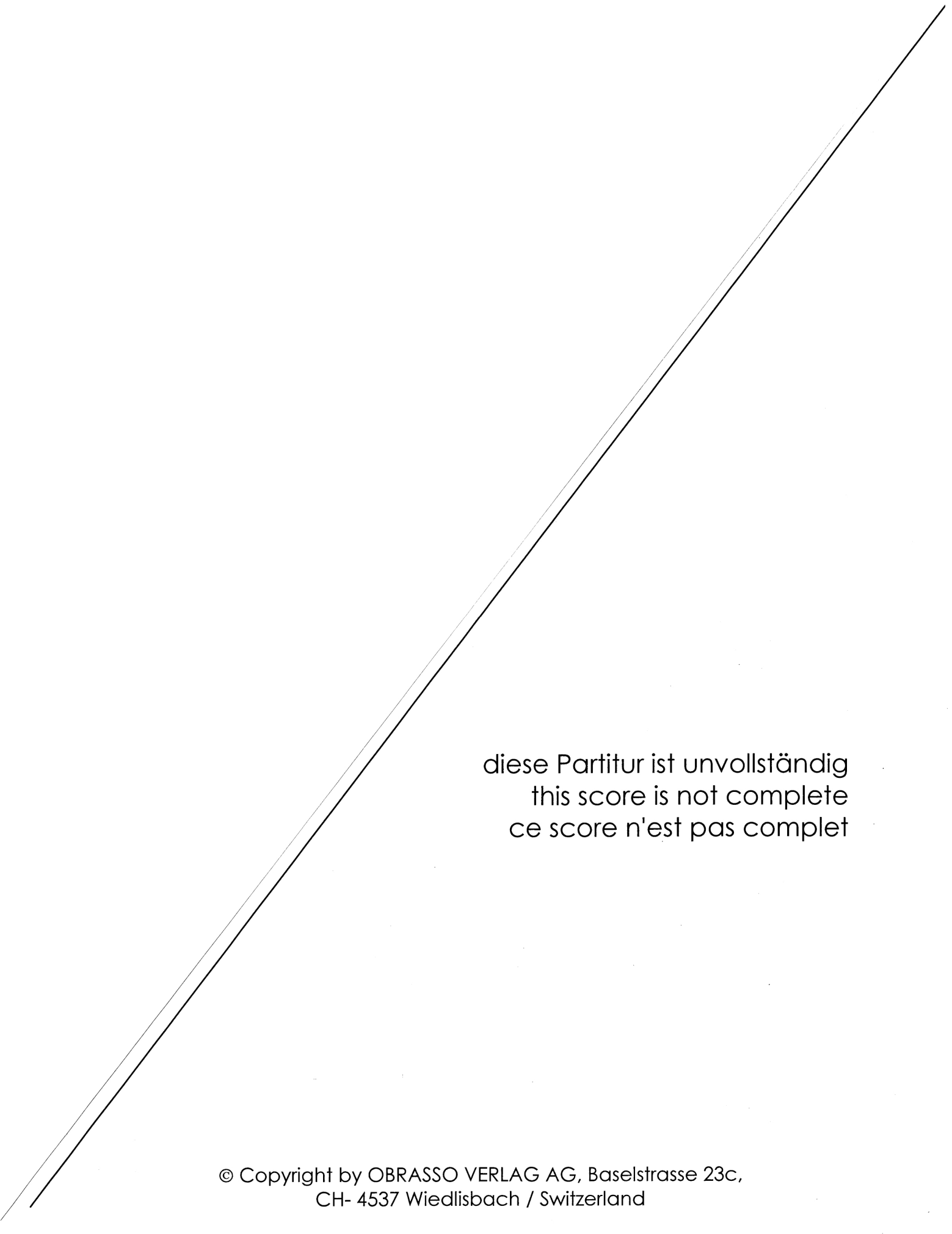
2nd B $\flat$  Cornet

Horn in E $\flat$

B $\flat$  Trombone

B $\flat$  Euphonium

E $\flat$  Bass



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