

Probepartitur | Mini Score

Dies Festus - Feiertag -

Aufruf, Besinnung und Fest

George R. Berg

Artikel-Nr. item code	18990
Kategorie categories	Brass Band
Genre	Eröffnungswerk opening piece
Schwierigkeit difficulty	B = leicht easy



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$\text{♩} = 92$ **Marcato** **A**

The score is for a brass and percussion ensemble. It includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Bariton, 2nd Bb Bariton, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Bass Drum & Cym., and Xylophone. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Marcato' at 92 beats per minute. The score is divided into three measures. The first measure is mostly rests. The second measure begins with a forte (**f**) dynamic and features a melodic line with triplets in the brass parts. The third measure continues the melodic development with various dynamics and articulations. The percussion parts provide a rhythmic foundation, with the snare drum and bass drum playing patterns that include triplets and accents.

6

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Bass Drum & Cym.

Xylophone

B

molto rit.

Andantino

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Bass Drum & Cym.

Xylophone

The musical score for page 3 is divided into two sections: *molto rit.* and *Andantino*. The *molto rit.* section (measures 11-16) features a complex rhythmic pattern with many triplets and slurs. The *Andantino* section (measures 17-22) is more melodic and features dynamic markings such as *p*, *mf*, *mp*, and *dolce*. The instrumentation includes a variety of brass and woodwind instruments, with some parts marked *dolce / one* and *mp*.

C

17

Soprano Eb Cornet

Solo Bb Cornet *dolce / one*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *p*

1st Eb Horn *p*

2nd Eb Horn *p*

1st Bb Baritone

2nd Bb Baritone *pp*

1st Bb Trombone *pp*

2nd Bb Trombone *pp*

Bass Trombone *p*

Euphonium

Eb Bass *p*

Bb Bass *p*

Timpani

Snare Drum *pp*

Bass Drum & Cym.

Xylophone

D

23

Soprano Eb Cornet

Solo Bb Cornet *opt. dolce*
mf

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn *dolce*
mf

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium *one*
pp

Eb Bass *p*

Bb Bass *p*

Timpani

Snare Drum *p*

Bass Drum & Cym.

Xylophone *mf*

29

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Snare Drum

Bass Drum & Cym.

Xylophone

mp

35 **E**

Soprano E \flat Cornet

Solo B \flat Cornet *dolce / one*

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet *mp*

Flugelhorn

Solo E \flat Horn *p*

1st E \flat Horn *p*

2nd E \flat Horn *p*

1st B \flat Bariton

2nd B \flat Bariton *pp*

1st B \flat Trombone *pp*

2nd B \flat Trombone *pp*

Bass Trombone *p*

Euphonium

E \flat Bass *p*

B \flat Bass *p*

Timpani

Snare Drum *pp*

Bass Drum & Cym.

Xylophone



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet