

John Peel

for Brass Quintet

Traditional
arr. Alan Fernie

Artikel-Nr. item code	19041
Kategorie categories	Brass Ensemble
Besetzung instrumentation	Brass Quintett Brass Quintet
Edition	No. 443
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



OBRASSO BRASS ENSEMBLE SERIES

No. 443 **John Peel**

For Brass Quintet
Traditional
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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

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Allegretto $\text{♩} = 100$

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

Horn in F *f*

Trombone *f*

Tuba *f*

5

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

Hrn. *mf* *mp*

Tromb. *f* *mp*

Tb. *mf* *mp*

A

10

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

Musical score for measures 10-14. The score is for five instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B \flat major/D \flat minor). Measure 10 starts with a *mf* dynamic for the 2nd B \flat Trp. and *sim.* for the Horn and Trombone. The 1st B \flat Trp. has a *f* dynamic in measure 11. The Trombone has a *sim.* dynamic in measure 12. The Tuba has a *f* dynamic in measure 13.

15

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

B

Musical score for measures 15-19. The score is for five instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B \flat major/D \flat minor). Measure 15 starts with a *f* dynamic for the 1st B \flat Trp., 2nd B \flat Trp., and Trombone. A box labeled 'B' is above measure 15. The 1st B \flat Trp. has a *f* dynamic in measure 16. The 2nd B \flat Trp. has a *f* dynamic in measure 17. The Horn has a *f* dynamic in measure 18. The Trombone has a *f* dynamic in measure 19. The Tuba has a *f* dynamic in measure 19.

20

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

25 [C]

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

f *ff*

f *ff* *mp*

ff *mf*

ff *mp*

ff *mp*

30 D

1st B♭ Trp. *mp* *f* *mf* *f*

2nd B♭ Trp. *mf* *f* *mf* *f*

Hrn. *f* *mf* *f*

Tromb. *f* *mf*

Tb. *f* *f*

35

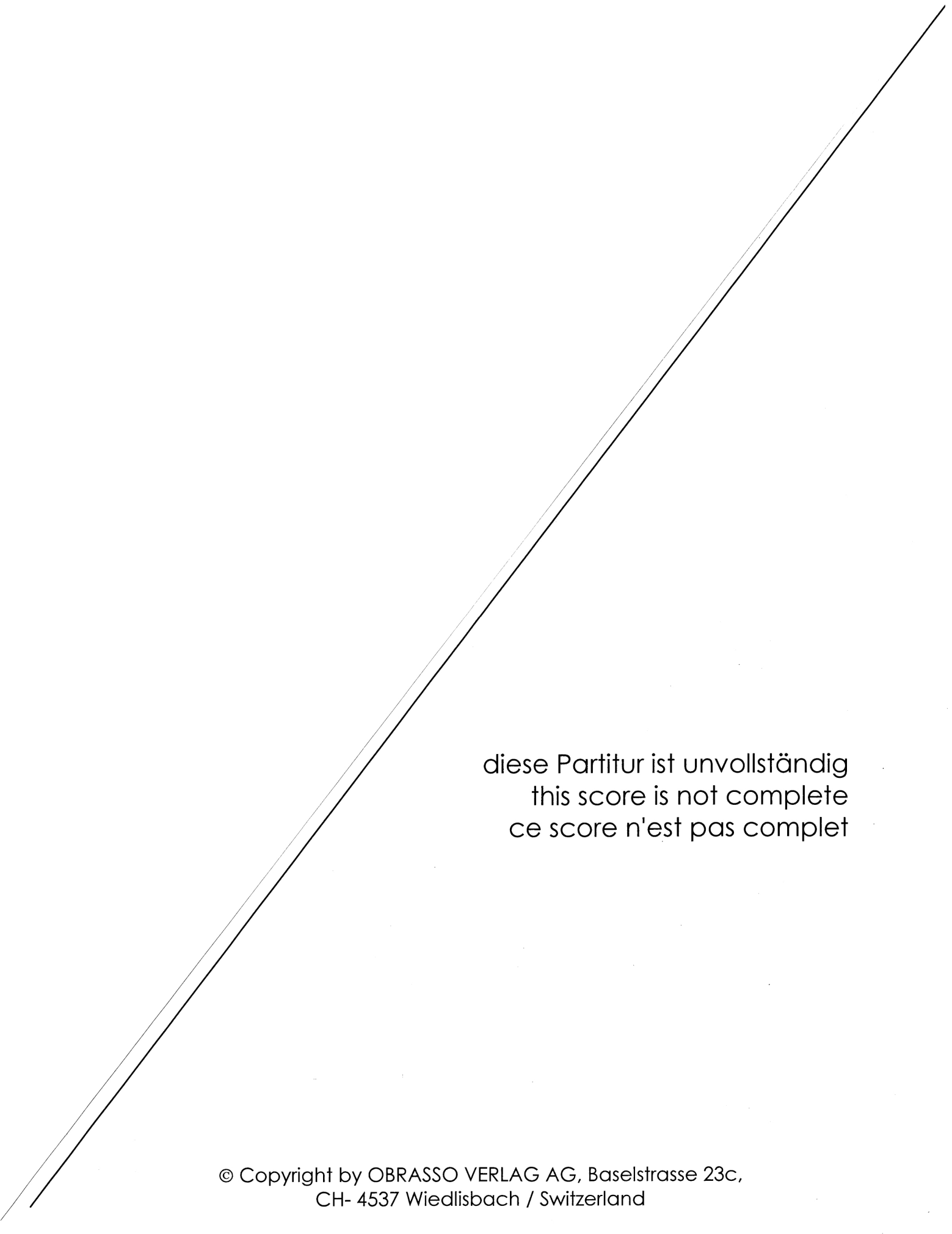
1st B♭ Trp. *f* *sempre marc.*

2nd B♭ Trp. *f* *sempre marc.*

Hrn. *f*

Tromb. *mf* *f*

Tb. *mf* *f*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet