

Rienzi

Overture

Richard Strauss
arr. Urs Stähli

Artikel-Nr. item code	19137
Kategorie categories	Youth Symphony Orchestra
Genre	Klassik classical
Schwierigkeit difficulty	C = mittel medium



YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester-Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in B ^b
1	Bass Clarinet (optional)	in B ^b
2	Horn	in F
2	Trumpet	in B ^b
2	Trombone	bass / treble clef in C / in B ^b
1	Tuba (optional)	bass / treble clef in C / in E ^b
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

9

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

B

pp *f* *pp*

pp

pp

pp

C

17

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

p

pp

ppp

This page of a musical score, page 4, covers measures 25 through 30. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps). The time signature is 4/4. The score begins with a dynamic marking of *p* (piano) for the woodwinds and strings. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, 1st and 2nd Bassoons (with an optional part for the 2nd), 1st and 2nd B♭ Clarinets, and an optional Bass Clarinet. The brass section includes 1st and 2nd B♭ Trumpets, 1st and 2nd Horns in F, Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello I and II, and String Bass. The score features various musical notations, including slurs, ties, and dynamic markings. A specific dynamic marking *mp* (mezzo-piano) is used for the Bass Clarinet and strings in measure 29. The instruction *ben tenuto* (very sustained) is written above the string parts in measures 28 and 29. A rehearsal mark D is placed above the score in measure 25.

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

f piu cresc.

f piu cresc.

piu cresc.

piu cresc.

piu cresc.

sempre cresc.

p cresc.

p cresc.

piu cresc.

piu cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ben tenuto

f piu cresc.

piu cresc.

piu cresc. ben tenuto

piu cresc. ben tenuto

piu cresc.

sempre cresc.

piu cresc.

41

1st Flute *f ben tenuto*

2nd Flute *f ben tenuto*

1st Oboe *f ben tenuto*

2nd Oboe *f ben tenuto*

1st Bassoon *marcato* *f ben tenuto*

2nd Bassoon (optional) *marcato* *f*

1st B♭ Clarinet *f ben tenuto*

2nd B♭ Clarinet *f ben tenuto*

Bass Clarinet (optional) *f ben tenuto*

1st B♭ Trumpet *f ben tenuto*

2nd B♭ Trumpet *f ben tenuto*

1st Horn in F *marcato* *f ben tenuto*

2nd Horn in F *marcato* *f ben tenuto*

Trombone *f ben tenuto*

Tuba (optional) *f* *piu f* *f ben tenuto*

Timpani *p cresc.* *piu f* *f*

Snare Drum

Percussion

1st Violin *piu f* *f*

2nd Violin *piu f* *f*

Viola *piu f* *f*

Violoncello I *f* *piu f* *f ben tenuto*

Violoncello II *f* *piu f* *f*

String Bass *piu f* *f*

48

This page of a musical score, page 7, begins at measure 48. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Bassoon (optional), 1st and 2nd B♭ Clarinet, Bass Clarinet (optional).
- Brass:** 1st and 2nd B♭ Trumpet, 1st and 2nd Horn in F, Trombone, and Tuba (optional).
- Percussion:** Timpani, Snare Drum, and Percussion.
- Strings:** 1st and 2nd Violin, Viola, Violoncello I and II, and String Bass.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the first measure of the second system for most instruments. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The timpani part includes a *mf* (mezzo-forte) marking in the first measure of the second system.

54 **G**

1st Flute *sempre f*

2nd Flute *sempre f*

1st Oboe *sempre f*

2nd Oboe *sempre f*

1st Bassoon *sempre f*

2nd Bassoon (optional) *sempre f*

1st B \flat Clarinet *sempre f*

2nd B \flat Clarinet *sempre f*

Bass Clarinet (optional) *sempre f*

1st B \flat Trumpet *sempre f*

2nd B \flat Trumpet *sempre f*

1st Horn in F *sempre f*

2nd Horn in F *sempre f*

Trombone *sempre f*

Tuba (optional) *sempre f*

Timpani *f*

Snare Drum

Percussion

1st Violin *ff* *sempre f*

2nd Violin *sempre f*

Viola *sempre f*

Violoncello I *sempre f*

Violoncello II *sempre f*

String Bass *sempre f*

58

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

62

1st Flute *piu f* *ff*

2nd Flute *piu f* *ff*

1st Oboe *piu f* *ff*

2nd Oboe *piu f* *ff*

1st Bassoon *piu f* *ff*

2nd Bassoon (optional) *piu f* *ff*

1st B♭ Clarinet *piu f* *ff*

2nd B♭ Clarinet *piu f* *ff*

Bass Clarinet (optional) *piu f* *ff*

1st B♭ Trumpet *piu f* *ff*

2nd B♭ Trumpet *piu f* *ff*

1st Horn in F *piu f* *ff*

2nd Horn in F *piu f* *ff*

Trombone *piu f* *ff*

Tuba (optional) *piu f* *ff*

Timpani *piu f* *ff*

Snare Drum *ff*

Percussion *ff* *Rührtrommel*

1st Violin *ff*

2nd Violin *ff*

Viola *piu f* *ff*

Violoncello I *piu f* *ff*

Violoncello II *piu f* *ff*

String Bass *piu f* *ff*

73 I

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

ff

78

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

f

piu f

83

1st Flute *piu f* **ff**

2nd Flute *piu f* **ff**

1st Oboe **ff**

2nd Oboe **ff**

1st Bassoon **ff**

2nd Bassoon (optional) **ff**

1st B♭ Clarinet **ff**

2nd B♭ Clarinet **ff**

Bass Clarinet (optional) **ff**

1st B♭ Trumpet **ff**

2nd B♭ Trumpet **ff**

1st Horn in F **ff**

2nd Horn in F **ff**

Trombone **ff**

Tuba (optional) **ff**

Timpani *cresc.* **ff**

Snare Drum

Percussion

1st Violin **ff**

2nd Violin **ff**

Viola *piu f* **ff**

Violoncello I *piu f* **ff**

Violoncello II **ff**

String Bass **ff**

ff

This page of a musical score, page 15, begins at measure 88. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st and 2nd Flute, 1st and 2nd Oboe, 1st and 2nd Bassoon (optional), 1st and 2nd B♭ Clarinet, and Bass Clarinet (optional).
- Brass:** 1st and 2nd B♭ Trumpet, 1st and 2nd Horn in F, Trombone, and Tuba (optional).
- Percussion:** Timpani, Snare Drum, and Percussion.
- Strings:** 1st and 2nd Violin, Viola, Violoncello I and II, and String Bass.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The woodwind and brass sections play sustained notes with slurs, while the strings provide a rhythmic accompaniment. The percussion parts are mostly rests, with a timpani roll indicated by *ff* at the end of the page.

93

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

98

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Bassoon

2nd Bassoon (optional)

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Snare Drum

Percussion

1st Violin

2nd Violin

Viola

Violoncello I

Violoncello II

String Bass

Detailed description: This is a page of a musical score for a symphony orchestra, page 17, starting at measure 98. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd, with the 2nd being optional), B♭ Clarinets (1st and 2nd), and a Bass Clarinet (optional). The brass section includes B♭ Trumpets (1st and 2nd), Horns in F (1st and 2nd), Trombone, and Tuba (optional). The percussion section includes Timpani, Snare Drum, and Percussion. The string section includes Violins (1st and 2nd), Viola, Violoncello I and II, and String Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of silence for some instruments, particularly in the woodwinds and brass sections. The string section provides a steady accompaniment throughout the page.

103

This page of a musical score, page 18, contains measures 103 through 106. The score is for a symphony orchestra and includes parts for the following instruments:

- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Bassoon
- 2nd Bassoon (optional)
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- Bass Clarinet (optional)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- Trombone
- Tuba (optional)
- Timpani
- Snare Drum
- Percussion
- 1st Violin
- 2nd Violin
- Viola
- Violoncello I
- Violoncello II
- String Bass

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind and brass sections feature sustained notes with slurs, while the strings play a rhythmic accompaniment. A rehearsal mark 'K' is placed above the first measure (103). The page number '18' is in the top left, and the measure number '103' is at the start of the first staff.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet