

The Rivals

for Trumpet/Cornet &
Euphonium/Trombone & Piano

Richard Shuebruk
edited John Howarth

parts included:

part 1: B^b Trumpet or B^b Cornet – Treble clef
part 2: Euphonium or Trombone – Bass clef

part 1: B^b Trumpet or B^b Cornet – Treble clef
part 2: B^b Euphonium or Trombone – Treble clef

part 1: C Trumpet – Treble clef
part 2: Euphonium or Trombone – Bass clef

Artikel-Nr. item code	19150
Kategorie categories	Brass Duet
Besetzung instrumentation	Solo & Piano
Soloinstrument solo instrument	B ^b Trumpet/Cornet, C Trumpet, Euphonium, Trombone (Duet)
Ausgabe edition	No. 177
Genre	Originalkomposition original Composition
Schwierigkeit difficulty	C = mittel medium



The Rivals

Duet for Trumpet/Cornet and Euphonium/Trombone

Richard Shuebruk

1854-1933

edited: John Howard

Introduction
Allegro maestoso

Trumpet in B \flat

Euphonium

Piano

ff

5

9

13

Musical score for measures 13-16. The top system consists of two staves (treble and bass clef) with rests. The bottom system is a grand staff with treble and bass clefs. The music is in a minor key and features a forte (*ff*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Allegro maestoso

17

Musical score for measures 17-20. The top system has a treble clef staff with rests and a bass clef staff with notes. The bottom system is a grand staff. The tempo is marked **Allegro maestoso**. The dynamic is *ff*. The music features a strong rhythmic pattern with accents and slurs.

21

Musical score for measures 21-24. The top system has a treble clef staff with notes and a bass clef staff with notes. The bottom system is a grand staff. The dynamic is *p*. The music features a melodic line with slurs and accents in the right hand, and a rhythmic accompaniment in the left hand.

25

ff *p*

ff *p*

ff *p*

29

f *f*

f *f*

33

p *Solo dolce* *p*

p *p*

37 *Solo*

p

41 *più lento*

mf dolce
Solo
più lento

mf dolce

mf

sim.

mf

3

45

p

p sempre dolce

p

3

49 *Solo Agitato*

mp *Agitato* *cresc.*

mp *cresc.*

mp *cresc.*

52

ff *rit.*

ff *rit.*

ff

55

dim.

dim.

Solo *mp*

dim. *mp*

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in measure 59 marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 7/8.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 64, followed by a melodic phrase in measure 65, and a final note in measure 66 marked *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with triplets in measures 64 and 65. The key signature has two flats, and the time signature is 7/8.

67 *Tempo I*

Musical score for measures 67-71. The system includes a vocal line, a piano accompaniment, and a basso continuo line. The vocal line starts with a rest, followed by a melodic phrase in measure 67 marked *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic. The basso continuo line features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a *ff* dynamic. The key signature has two flats, and the time signature is 7/8.

71

mf

mf

mf

75

f

f

f

79

rit.

ff

ff

ff

83 Andante

Musical score for measures 83-87. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings such as *f*, *ff*, and accents.

88

rit.

a tempo

Theme
Andante

Musical score for measures 88-92. This section is marked "Theme Andante" and includes performance directions like *mp con espress.*, *Solo*, and *sim.*. It features a vocal line and piano accompaniment with triplets and dynamic markings.

93

Musical score for measures 93-97. This section continues the piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

98 *più accel.*

mf

mf

mf

103 *rit.* *a tempo*

rit. *a tempo*

f *mp*

rit. *a tempo*

f *mp*

rit. *a tempo*

f *mp*

108 **Var. I**
Allegro

mf

*mf*³

f



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet