

Dona Nobis Pacem

for 8 Part & Percussion

Traditional
arr. Michael Friedmann

Artikel-Nr. item code	19321
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 269
Genre	Weihnachtsmusik christmas music
Schwierigkeit difficulty	A/B = sehr leicht – leicht very easy – easy



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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Doloroso ♩ = 72

-Trumpet

Part 1
ff *mp*

Part 2
ff *mp*

Part 3
ff *mp*

Part 4
ff *mp*

Part 5
ff *mp*

Part 6
ff *mp*

Part 7
ff *mp*

Part 8
ff *mp*

Timpani
ff

Percussion 1
cymbales à 2 *f* *mp*
Tambourin

Percussion 2
Bass drum *f*

Glockenspiel
ff

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Glockenspiel

The image shows a musical score for a piece with 8 parts, Timpani, Percussion 1, Percussion 2, and Glockenspiel. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The first five measures are marked with a '7' above the staff, indicating the 7/8 time signature. The score is divided into five measures, with a double bar line at the end of each measure. The parts are arranged vertically, with Part 1 at the top and Glockenspiel at the bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Percussion 1 part uses a slash with a diagonal line to indicate a specific percussion sound. The Glockenspiel part is marked with a slash and a diagonal line, indicating it is silent throughout the piece.

13 +Trumpet

The musical score consists of the following parts and their content:

- Part 1:** Treble clef, *mf*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Part 2:** Treble clef, *mf*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Part 3:** Treble clef, *mf*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Part 4:** Treble clef, *mf*. Notes: G4, A4, B4, C5, B4, A4, G4.
- Part 5:** Bass clef, *mf*. Notes: G3, A3, B3, C4, B3, A3, G3.
- Part 6:** Bass clef, *mf*. Notes: G3, A3, B3, C4, B3, A3, G3.
- Part 7:** Bass clef, *mf*. Notes: G3, A3, B3, C4, B3, A3, G3.
- Part 8:** Bass clef, *mf*. Notes: G3, A3, B3, C4, B3, A3, G3.
- Timpani:** Bass clef, *mf*. Notes: G3, A3, B3, C4, B3, A3, G3.
- Percussion 1:** Percussion clef, *mf*. Notes: X, X, X, X, X, X, X.
- Percussion 2:** Percussion clef, *mf*. Notes: - (rest).
- Glockenspiel:** Treble clef, *mf*. Notes: - (rest).

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Glockenspiel

S.C.

p < *mf*

Detailed description: This page of a musical score contains nine staves. Staves 1-3 (Part 1, 2, 3) are in treble clef with a key signature of three flats. Parts 1 and 2 play a melodic line with eighth and sixteenth notes, while Part 3 is silent. Staves 4-6 (Part 4, 5, 6) are in treble clef. Part 4 plays a rhythmic pattern of eighth notes. Parts 5 and 6 play a steady eighth-note accompaniment. Staves 7-8 (Part 7, 8) are in bass clef. Part 7 is silent until the final two measures, where it plays a melodic phrase. Part 8 plays a rhythmic accompaniment of eighth notes. The Timpani staff (9) is in bass clef and has a few notes in the final two measures. Percussion 1 (10) is in a drum set notation, showing various rhythmic patterns. Percussion 2 (11) is in a drum set notation and includes a 'S.C.' (snare drum) symbol with a dynamic marking *p* < *mf*. The Glockenspiel staff (12) is in treble clef and is silent throughout the page.

poco rall.

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Percussion 1

Percussion 2

Glockenspiel

S.C.

mf <

29 A tempo ♩ = 72

This musical score is for a 11-part ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of A tempo with a quarter note equal to 72 beats per minute. The score is divided into 11 parts:

- Part 1:** Treble clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 2:** Treble clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 3:** Treble clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 4:** Treble clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 5:** Bass clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 6:** Bass clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 7:** Bass clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Part 8:** Bass clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, rhythmic line with slurs and accents, starting with a forte (*f*) dynamic.
- Percussion 1:** Percussion clef, rhythmic line with slurs and accents, starting with a forte (*f*) dynamic.
- Percussion 2:** Percussion clef, rhythmic line with slurs and accents, starting with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, melodic line with slurs and accents, starting with a forte (*f*) dynamic.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet