

Probepartitur | Mini Score

Jupiter Hymn from «The Planets»

Gustav Holst
arr. Urs Stähli

Artikel-Nr. item code	19333
Kategorie categories	Brass Band
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



Jupiter Hymn

from "The Planets"

Gustav Holst
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Andante Maestoso $\text{♩} = 70$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- cup mute* (for trombones)
- open* (for trombones)
- S.C. soft mallets* (for Percussion 1)
- Vibs.* (for Percussion 2)

B

C

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

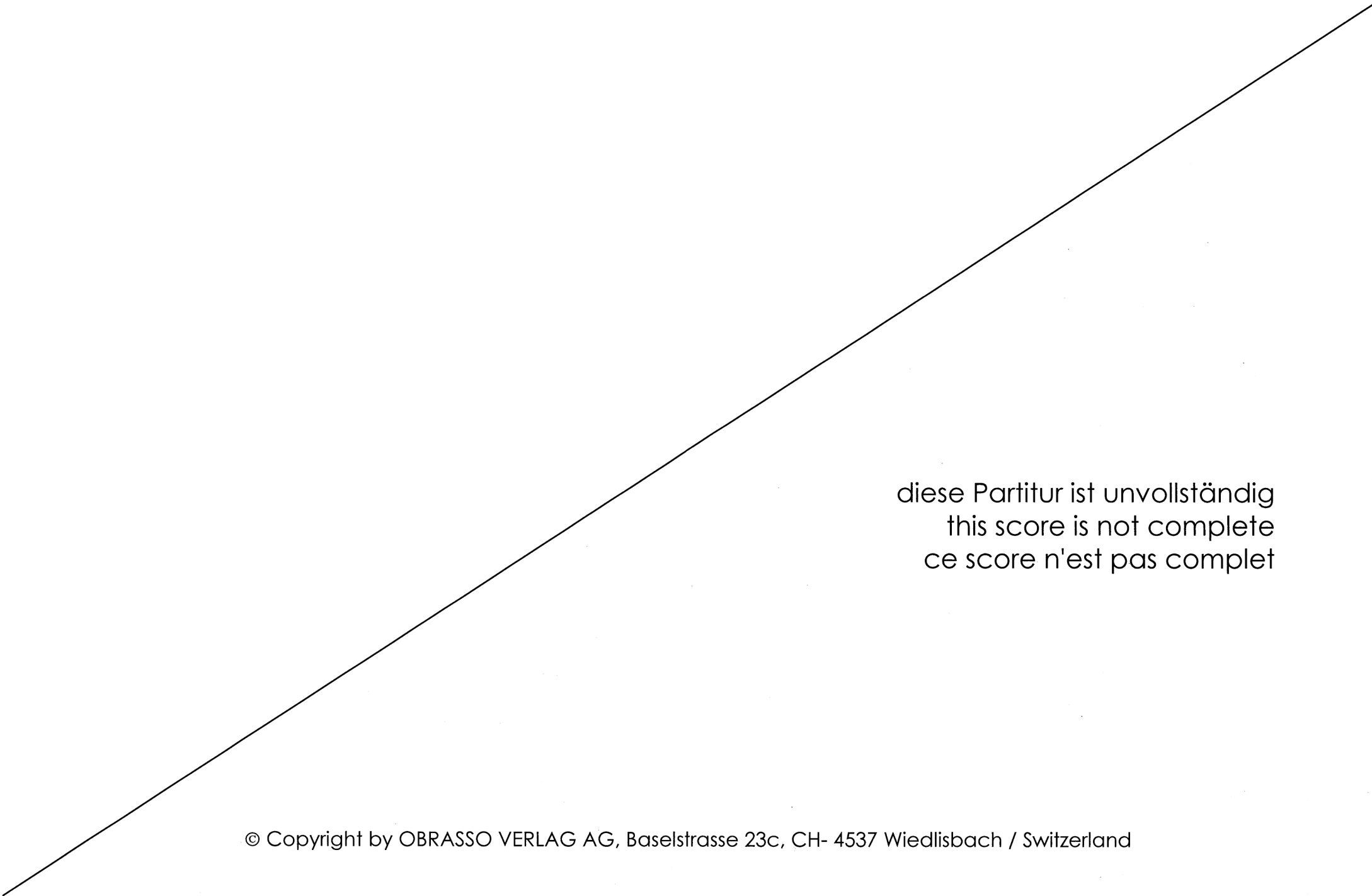
B \flat Bass

Timpani

Percussion 1

Percussion 2

The musical score consists of 14 staves. The first staff is Soprano E \flat Cornet, followed by Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass Trombone, Euphonium, E \flat Bass, B \flat Bass, Timpani, Percussion 1, and Percussion 2. The score begins at measure 14. Section B starts at measure 14 and ends at measure 23. Section C starts at measure 23 and ends at measure 28. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion 1 has dynamics *p* (piano) and *mp*. Percussion 2 has dynamics *p* and *mp*, with a *Glock* (glockenspiel) part starting at measure 23.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet