

Probepartitur | Mini Score

Insieme

A Little Suite For Brass

Alan Fernie

Artikel-Nr. item code	19334
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	B= leicht easy



Insieme

MOVEMENT I

A Little Suite For Brass

Alan Fernie

Maestoso, non marcato sempre ♩ = 88

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (S.D., Tam-tam, S.C.)
- Percussion 2

The score is in 4/4 time and features a variety of dynamics including *ff*, *f*, *p*, and *ff*. The percussion parts include snare drum (S.D.), tam-tam, and snare cymbal (S.C.).

A

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

ff

f

ff

f

f

ff

p

ff

p

B

13

This musical score is for a brass and percussion ensemble, covering measures 13 through 16. The instruments are arranged as follows from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Measure 13 begins with a *ff* dynamic. The Solo Bb Cornet part features a melodic line with slurs and accents. The Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a rhythmic pattern in the later measures. Percussion 1 and Percussion 2 have specific rhythmic markings, with Percussion 1 marked *mf* in measure 16. The score concludes with a *ff* dynamic in measure 16.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

MOVEMENT II

Larghetto ♩ = 69

A

32

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

The musical score is written for a large ensemble. It begins at measure 32. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 69 beats per minute. The score is divided into sections for different instrument groups. The brass section includes Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1 (with Sordano Cymbal), and Percussion 2 (with Glockenspiel). Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Soprano E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

The musical score is written for a brass and woodwind ensemble. It consists of 16 staves. The top five staves are for the Cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭). The next three staves are for the Horn section (Solo E♭, 1st E♭, and 2nd E♭). The following four staves are for the Trombone section (1st B♭, 2nd B♭, and Bass Trombone). The next three staves are for the Euphonium and Bass section (Euphonium, E♭ Bass, and B♭ Bass). The final two staves are for Percussion (Timpani and Percussion 1 & 2). The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano) and *p* (piano) with hairpins. The key signature has two sharps (F# and C#).

B

44

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

This musical score is for a brass and woodwind ensemble, spanning measures 50 to 53. The score is written for the following instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in the key of D major (indicated by two sharps) and 4/4 time. The dynamics are marked with *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A 'Solo' marking is present above the Flugelhorn staff in measure 53. The percussion parts include patterns for Percussion 1 and Percussion 2, with Percussion 2 having a dynamic marking of *mf* at the end of the page.

56 **C** semplice

This musical score page contains 16 staves for various instruments. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests throughout the measures.
- Solo Bb Cornet:** Rests throughout the measures.
- Repiano Bb Cornet:** Rests throughout the measures.
- 2nd Bb Cornet:** Rests throughout the measures.
- 3rd Bb Cornet:** Rests throughout the measures.
- Flugelhorn:** Active part with eighth-note patterns and slurs.
- Solo Eb Horn:** Rests throughout the measures.
- 1st Eb Horn:** Rests throughout the measures.
- 2nd Eb Horn:** Rests throughout the measures.
- 1st Bb Baritone:** Active part with dotted quarter notes, starting with a *p* dynamic.
- 2nd Bb Baritone:** Active part with dotted quarter notes, starting with a *p* dynamic.
- 1st Bb Trombone:** Rests throughout the measures.
- 2nd Bb Trombone:** Rests throughout the measures.
- Bass Trombone:** Rests throughout the measures.
- Euphonium:** Active part with dotted quarter notes, starting with a *p* dynamic.
- Eb Bass:** Active part with whole notes, starting with a *p* dynamic.
- Bb Bass:** Active part with whole notes, starting with a *p* dynamic.
- Timpani:** Rests throughout the measures.
- Percussion 1:** Active part with dotted quarter notes, starting with a *p* dynamic.
- Percussion 2:** Rests throughout the measures.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

MOVEMENT III

Allegro ♩ = 126

94

Soprano E♭ Cornet *f* (2x only)

Solo B♭ Cornet *f* (2x only)

Repiano B♭ Cornet *f* (2x only)

2nd B♭ Cornet *f* (2x only)

3rd B♭ Cornet *f* (2x only)

Flugelhorn *f* (2x only) (both times)

Solo E♭ Horn *f* (2x only) (both times)

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion 1 *f* S.C.

Percussion 2 *f*

101

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn
(2x only)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The page is numbered 101 at the top left and 19 at the top right. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn (with a '(2x only)' annotation), Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano E♭ Cornet part begins with a treble clef and a key signature change to one sharp. The Solo B♭ Cornet part begins with a treble clef and a key signature change to one sharp. The Flugelhorn part begins with a treble clef and a key signature change to one sharp. The Solo E♭ Horn part begins with a treble clef and a key signature change to one sharp. The Euphonium part begins with a treble clef and a key signature change to one sharp. The E♭ Bass part begins with a treble clef and a key signature change to one sharp. The B♭ Bass part begins with a treble clef and a key signature change to one sharp. The Timpani part begins with a bass clef. The Percussion 1 and Percussion 2 parts begin with a percussion clef. The score contains various musical notations including notes, rests, and dynamic markings.

109

1. 2. **A**

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mp poco *mp* poco

B

126

This musical score is for a brass and percussion ensemble, covering measures 126 through 131. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a dynamic marking of *mf* (mezzo-forte) and transitions to *f* (forte) at measure 127. Percussion 1 includes a section marked *S.C.* (snare drum) and Percussion 2 includes a section marked *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes marked with accents.

133

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

C cant. ma listesso tempo

141

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

p

mp

mp

Triangle

D

152

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

mp

mf

pp

p

pp

pp

pp

pp

pp

pp

poco

mp

pp

poco

mp

pp

poco

mp

pp

poco

mp

pp

poco

mp

pp

p

W. Chimes

p

poco

giocoso

p

slow gliss.

Glock.

161

1. 2.

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Percussion 1

Percussion 2

p

mf

p

mf

mf

mf

mf

mf

p

p

p

slow gliss.

slow gliss.

(3) (6) (3)

(3) *slow gliss.* (6) (3) (4) (4)



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet