

Probepartitur | Mini Score

# **Einzug der Königin von Saba** aus dem Oratorium Solomon **The Arrival Of The Queen Of Sheba** for 2 Trumpets & Organ

Georg Friedrich Händel, arr. Howard Lorriman

Artikel-Nr.   item code	19340
Kategorie   categories	Brass Duet
Besetzung   instrumentation	Duet & Organ
Soloinstrument   solo instrument	Trumpets (Duet)
Ausgabe   edition	No. 192
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



# Einzug der Königin von Saba

The Arrival Of The Queen Of Sheba  
aus dem Oratorium Solomon

Georg Friedrich Händel  
arr. Howard Lorriman

**Allegro**

Trumpet 1 in C *mf*

Trumpet 2 in C *mf*

Organ **Allegro**

Pedals

4 **A**

*mf*

8

*mf*

12

Musical score for measures 12-15. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A single bass note is written below the piano part.

16

**B**

Musical score for measures 16-20. A section labeled "B" begins at measure 16. The piano part has a more active right hand with eighth-note patterns and a steady bass line. The upper part has a melodic line with some rests.

21

Musical score for measures 21-24. The piano part continues with rhythmic patterns in both hands. The upper part has a melodic line with some rests.

26 **C**

Musical score for measures 26-29, section C. It features a piano introduction with a treble and bass staff for the piano and a grand staff for the vocal line. The piano part includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in measure 27 with a melodic phrase.

30 **D**

Musical score for measures 30-33, section D. This section continues the piano accompaniment from the previous section. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is silent in this section.

34

*p*

Musical score for measures 34-37. This section begins with a piano introduction marked *p* (piano). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in measure 34 with a melodic phrase.

**E**

38

*f*  
*f*

42

*mf*  
*mf*

[L.H.]

46

*mf*



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet