

Grand Russian Fantasia

B♭ Soloist

Introduction, Theme and Variations

Jules Levy
edited: John Howarth

Allegro moderato 10

Andante Piu mosso

17

mf

27

37 *rall.* *a tempo*

47 12

p

66

mf

75 3 Variation I

mp

84

B \flat Soloist

90

mf

Musical notation for measures 90-95. The key signature has two flats (B \flat major or D \flat minor). The music consists of eighth-note patterns with accents. Measure 95 ends with a repeat sign.

96

3 1. 2.

Musical notation for measures 96-102. Measure 96 continues the eighth-note pattern. Measures 97-102 are a first ending consisting of a whole note, followed by a repeat sign and two alternative endings (1. and 2.) each consisting of a whole note.

Variation II

103

mp

Musical notation for measures 103-108. The key signature changes to one flat (F major or D minor). The music features sixteenth-note patterns with accents. Measure 108 ends with a repeat sign.

106

Musical notation for measures 106-108. Continuation of the sixteenth-note patterns from the previous block.

109

mf

Musical notation for measures 109-111. Continuation of the sixteenth-note patterns. Measure 111 ends with a repeat sign.

112

Musical notation for measures 112-114. Continuation of the sixteenth-note patterns.

115

Musical notation for measures 115-117. Continuation of the sixteenth-note patterns.

118

4 **Maestoso** 5

Musical notation for measures 118-120. Measure 118 continues the sixteenth-note pattern. Measures 119-120 are a second ending consisting of a whole note, with a 4/4 time signature change and the tempo marking **Maestoso**.



diese Stimme ist unvollständig
this part is not complete
cette partie n'est pas complète

Grand Russian Fantasia

C Soloist

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Allegro moderato **10** **Andante**

17 **Piu mosso** **mf**

27

37 *rall.* *a tempo*

47 **12** **p**

66 **12** **mf**

75 **3** **Variation I** **mp**

84

C Soloist

90

mf

95

3 1. 2.

Variation II

103

mp

106

109

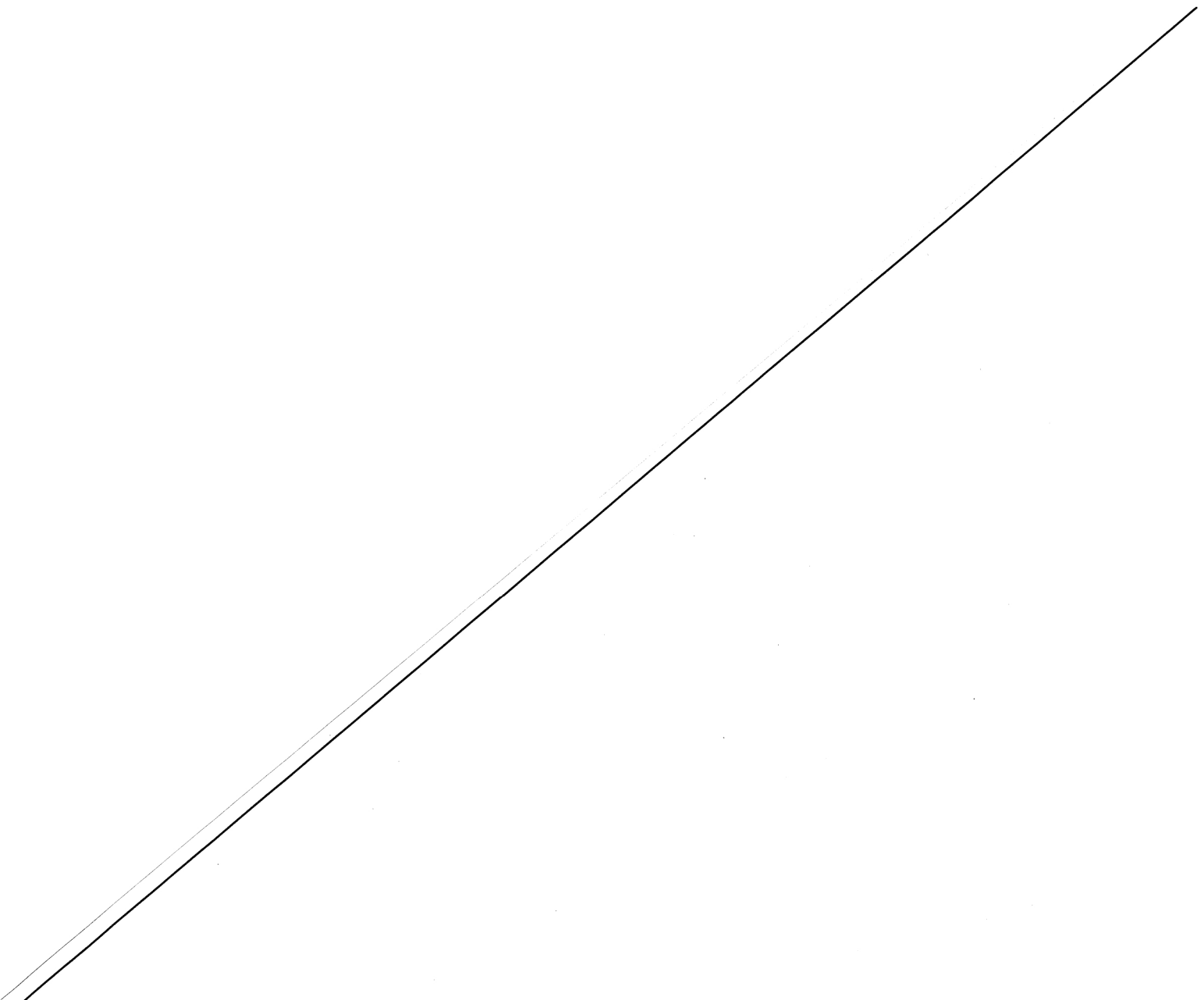
mf

112

115

118

4 **Maestoso** **5**



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Allegro moderato **10** Andante *p*

10 11 12 13 14 15 16

mf Piu mosso

17 18 19 20 21 22 23 24 25 26

27

27 28 29 30 31 32 33 34 35 36

37 *rall.* *a tempo*

37 38 39 40 41 42 43 44 45

46 **12** *p*

46 47 48 49 50 51 52 53 54 55

65 *mf*

65 66 67 68 69 70 71 72 73

74 **3** Variation I *mp*

74 75 76 77 78 79 80 81 82

83

83 84 85 86 87 88 89 90 91

C Soloist

88

mf

Musical staff 88-92: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 88-92 contain a melodic line with eighth notes and quarter notes, featuring accents (>) and slurs. A repeat sign is present at the end of measure 92.

93

Musical staff 93-97: Continuation of the melodic line from the previous staff, ending with a repeat sign at the end of measure 97.

98

Variation II

mp

Musical staff 98-103: Measures 98-103. Measure 98 starts with a 3-measure rest. Measures 99-100 are the first ending, and measures 101-102 are the second ending. Measure 103 begins the melodic line for Variation II. Dynamic marking *mp*.

104

Musical staff 104-106: Continuation of the melodic line for Variation II.

107

Musical staff 107-109: Continuation of the melodic line for Variation II.

110

mf

Musical staff 110-112: Continuation of the melodic line for Variation II. Dynamic marking *mf*.

113

Musical staff 113-115: Continuation of the melodic line for Variation II.

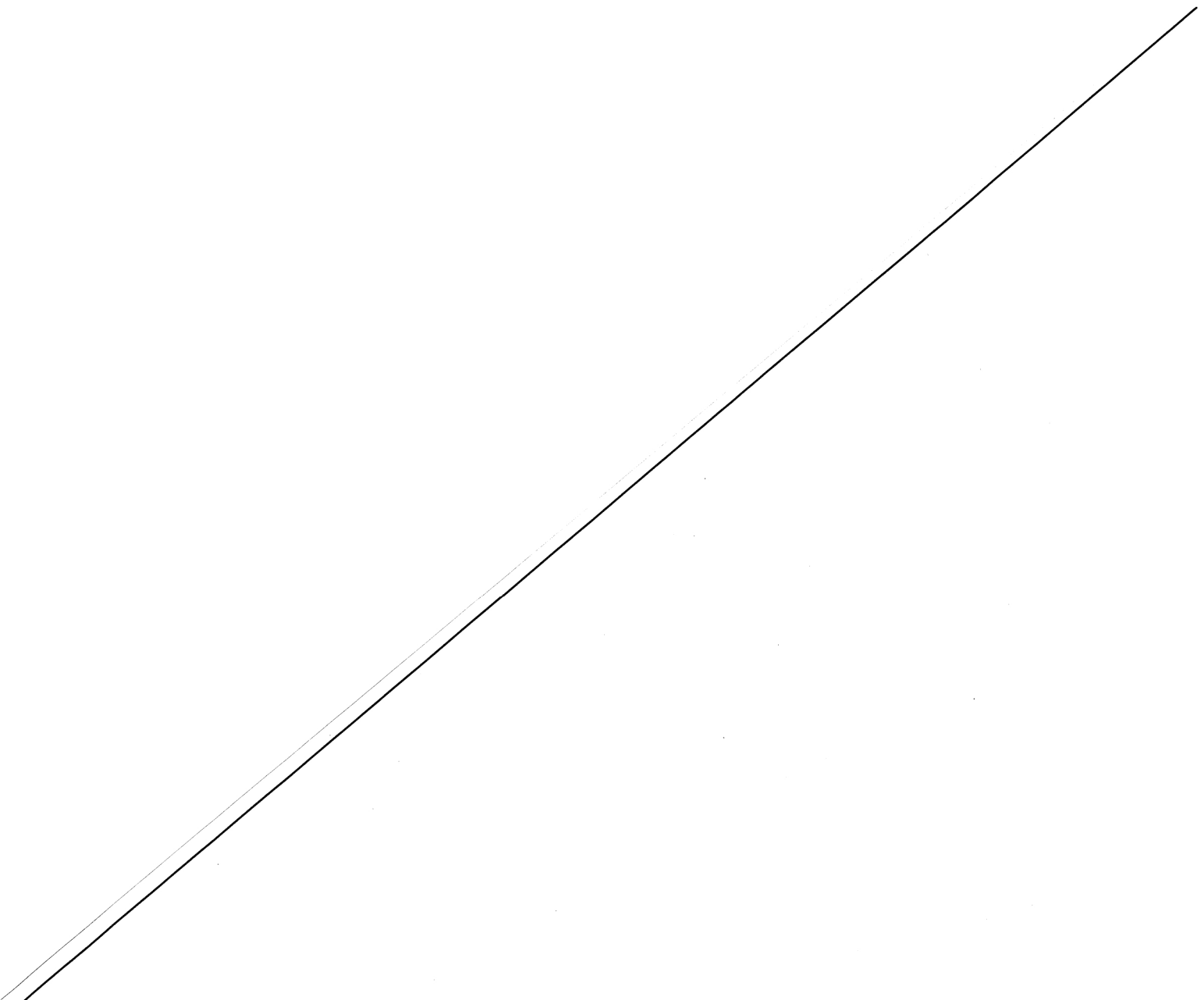
116

Musical staff 116-117: Continuation of the melodic line for Variation II.

118

Maestoso

Musical staff 118-120: Measures 118-120. Measure 118 continues the melodic line. Measures 119-120 are rests of 4 and 5 measures respectively. The tempo marking **Maestoso** is placed above the staff. Time signature changes to 4/4.



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